



SYLLABUS

FIELD STUDIES SKETCHBOOK AND TRAVEL GUIDE

Instructor: Stephen Duff

Language of Instruction: English

UO Credits: 2

Contact Hours: 20

VICENZA, ITALY

ARCH 408/508

FIELD STUDIES SKETCHBOOK AND TRAVEL GUIDE

2 credits

Sketchbook: the sketch a day challenge (80% of grade)

This course is offered to inspire, advise and assist students in maintaining a comprehensive journal recording their experiences in the Vicenza Program. The required format is a compact journal that is maintained on a daily basis with drawings, notes and narratives that summarize all aspects of the term: visits to towns and buildings, tours offered by architects and historians, and presentations by classmates in the course of our travels. It is seen as a complement to the larger format sketchbook entries that will be required in the two seminars that are part of the program. The journal will include the following elements:

A record of the independent travel undertaken en-route to the program (if applicable).

Observations from the study tour during the first two weeks, stretching from Rome to Bologna.

Notes from the daily tours and site visits that are part of time in resident in Vicenza.

Observations of urban life in and around Vicenza.

A record of independent travel on free weekends during the program.

A minimum of 20 sketches: Rome (5), Firenze (3), Vicenza (8), Verona (1), Veneto (1), Switzerland field trip (2) + a postcard to Eugene.

10 pts for overall quality

Travel Guides (20% of grade: 15 pts for handout and content | 5 pts for presentation)

Working in team of two, students will prepare themselves to act as interpreters of significant buildings that we will have the opportunity to visit during the first two weeks of our travels. Guides should be prepared before leaving the States. Each team will reproduce their field study handout and distribute them at the site in Italy, where they will also make an oral presentation introducing the class to the particular place they have studied. **Content of handout – one-two double-sided 8 ½ x 11 (or A4) formatted sheets per building (can be**

open or folded). Have a pdf copy that can be posted on blackboard once we reach Vicenza.

- Name of project, architect, date(s), key image, names of group members, date of work, names of the team members.
- Summary of historical context of the building and how it represents key theoretical ideas of the architect
- Description of the building(s) – annotated plans and sections with diagrams and lists of key points to observe when visiting
- Bibliography