

**UNIVERSITY OF OREGON – STUDY ABROAD PROGRAM IN GREECE  
SPRING 2025**

**HISTORY OF ART**

**Instructor: Dr. Ioannis Georganas (The Athens Centre)  
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**Course Description**

This course investigates ancient Greek art, in all its forms, from the Early Bronze Age to the Late Roman period. Lectures, readings, and discussions contextualize the places we visit within the Greek experience and encourage students to make critical connections between civilizations past and present. During this course, students will be exposed to places and people more or less unfamiliar to them. This offers a fantastic opportunity for learning. Travelling with a healthy curiosity will reward students with knowledge and unforgettable experiences.

**Goals and Objectives**

The main goal is to investigate the different aspects of ancient Greek art (pottery, sculpture, metal work) from the Early Bronze Age down to Late Roman times.

The main objective is to provide students with the necessary tools in order to be able to accurately describe (in the accepted terminology), analyze, and place in chronological and spatial context the artifacts and architectural remains in order to make a synthesis of the material.

Also, students are encouraged to critically examine the intellectual and artistic contributions of the ancient Greeks to modern societies and their relationship to contemporary issues.

**Evaluation**

Attendance and discussion: 20%

Oral Presentation: 20%

Midterm Paper: 30%

Final Paper: 30%

**Oral Presentation**

Each student is required to present one topic from the given list (TBD). The presentations are to take around 15 minutes and students should be prepared to answer questions.

**Midterm Paper**

Each student is required to submit a research paper on the topic of “Cycladic figurines: typology, function and their influence in modern art”. Essays should be about 2,000 words, double spaced and no larger than 12 pt. font. They should be submitted to Dr. Georganas

by .... All work must be original and properly cited.

### Final Paper

Each student is required to submit a research paper that delves into a topic relevant to the class (see suggested list of topics below). Essays should be about 2,000 words, double spaced and no larger than 12 pt. font. They should be submitted to Dr. Georganas by .... All work must be original and properly cited.

### *Suggested Topics for Final Paper*

Bronze Age frescoes: the evidence from Akrotiri, Santorini

The Rise of the Protogeometric Style

Scopas: ancient Paros' most famous sculptor and architect

**Please write your essays in MLA or APA format. No plagiarism will be tolerated!**

### **Bibliography and resources**

Budin, S. L. 2004. *The Ancient Greeks: An Introduction*, Oxford.

Higgins, R. 1997. *Minoan and Mycenaean Art*.

Osborne, R. 1998. *Archaic and Classical Greek Art*. Oxford.

Siebler, M. 2007. *Greek Art*, Koln.

Handouts distributed in class

### Useful Websites

<http://www.cycladic.gr/frontoffice/portal.asp?cpage=NODE&cnode=40&clang=1>

<http://www.dartmouth.edu/~prehistory/aegean/>

<http://www.hellenichistory.gr/en/index.html>

### **In-class Lecture Topics**

1. Aegean Bronze Age Art and Culture
2. The Years of Transformation: 1000 - 700 BCE
3. The Classical Period: Black and Red Figure Pottery
4. The Classical Period: Sculpture and Bronze Work
5. Scopas of Paros: An Innovative Architect and Sculptor of the 4<sup>th</sup> Century BCE

### **Field Trips**

1. Museum of Cycladic Art (Athens)
2. National Archaeological Museum (Athens)
3. Acropolis and Acropolis Museum (Athens)
4. Benaki Museum (Athens)
5. Delphi Archaeological Site and Museum
6. Nafplion Archaeological Museum (Peloponnese)
7. Mycenae Archaeological Site and Museum (Peloponnese)
8. Paros Archaeological Museum and Ekatontapyliani Church (Paros)
9. Herakleion Museum, Knossos, Phaistos (Crete)
10. Prehistoric Site of Akrotiri and Prehistoric Museum of Thera (Santorini)